

NADMCS – “SISTER ACT ” REVISED REHEARSAL SCHEDULE – PLEASE READ VERY CAREFULLY TO AVOID MISSING A REHEARSAL AS ALWAYS SUBJECT TO CHANGE TO WORK ROUND UNFORESEEN CIRCUMSTANCES AND IF SOME SCENES NEED MORE WORK

REHEARSAL START TIMES : please ensure you attend on time, ready to start at the time stated. You therefore need to arrive about 5 or 10 minutes beforehand to ensure you are ready to start at the correct time.

REHEARSAL TIMINGS : I will endeavour to finish by 10pm, or when we have done what need to do that night - the earlier you are , the earlier we can finish !!!! However this is a long show, so when we are running the entire show we will be finishing later.

ABSENCE : Absence without prior warning is not an option. Knowing what kind of commitment this show would entail, you should have organised your other commitments around it. Thus absence is really only for illness, school or work related issues, or by prior notification already given to the director. (i.e. holidays etc) If you know you are going to be late or absent for some unavoidable reason, please text Iain in good time. Just not turning up is something the society frowns upon and is not good team work.

REHEARSAL DRESS : Please wear appropriate foot wear. Please also wear suitable clothing. **Nuns** as discussed can you wear a long rehearsal skirt, and flat heeled shoes.

USEFUL NUMBERS : Iain Douglas 01803-290371 or 07880543719 ; John Amery 01626-368982 or 07889114688 ; Sara Roche 07870756264

NOTE : The initials on the schedule state which production team members will be present . D (Iain) ; MD (John or keyboard) and C (Sara).

PLEASE NOTE – I HAVE NOTED APOLOGIES THAT I HAVE RECEIVED FOR EACH DATE. IT DOESNT NECESSARILY MEAN THOSE PEOPLE WERE CALLED TO THAT REHEARSAL AND WILL MISS SOMETHING.

Day	Date	Time	What to rehearse	Who is needed	Team
JULY					
Mon	22	7.30	Full Music rehearsal after AGM	Nuns (Apols Marc Forward)	MD
Tue	23	7.30	Dialogue 27-31 / 56-58 / 91-96	Nuns / Moth Sup / Deloris (Apols Marc Forward)	D
Wed	24	7.30	Set Bless Our Show and re-cap Take me to Heaven	Nuns / Deloris (Apols Marc Forward / Andrew Malcolm)	D + C + MD
Thu	25	7.30	Music Rehearsal CANCELLED	John to advise who is required (Apols Marc Forward / Andrew Malcolm)	MD
Sun	28	7.30	All main dialogue featuring gangsters 3-7 / 11-13 / 40-41 / 82-84 / 108-109	7.30 – Deloris / Michelle / Tina / Curtis / TJ / Ernie / Joey / Pablo / Eddie to arrive at 8pm (Apols Andrew Malcolm)	D
Mon	29	7.30	Music Rehearsal	John to advise call BUT PROBABLY FULL COMPANY CALL (Apols Andrew Malcolm)	MD
Wed	31	7.30	Set I could be That Guy (if time make a start on characters for Bar scene)	Eddie – all male and female ensemble (Apols Andrew Malcolm)	D + C + MD

AUGUST					
Mon	5	7.30	Music Rehearsal	John to advise call (Apols Andrew Malcolm / Val Chapman)	MD
Tue	6	7.30	Set Fabulous Baby Reprise and Sister Act / Fantasy Dance	Deloris / Eddie / Fantasy Dancers – fantasy dancers are Chloe, Chloe , Darcy, Maxine plus 3 gangster boys and steve smith Nuns to arrive at 8.45 unless Sara states otherwise (Apols Andrew Malcolm / Val Chapman)	C + MD
Wed	7	7.30	Set Sunday Morning Fever with main nuns	Deloris and all nuns (Apols Andrew Malcolm / Jordan Kennard / Val Chapman)	C + MD
Thu	8	7.30	Finish Sunday Morning Fever by setting general nuns into it	Deloris and all nuns (Apols Jordan Kennard / Val Chapman)	C + MD
Mon	12	7.30	Music Rehearsal	John to advise call (Apols Maxine Hobson / Sam Dishart / Val Chapman)	MD
Tue	13	7.30	7.00 – revise Fab Baby reprise and fantasy dance 8.00 – Revision for nuns	7.00 – deloris / fantasy dancers / Eddie 8.00 – nuns and deloris (Apols Maxine Hobson / Sam Dishart)	C + MD
Wed	14	7.30	Set Its Good to be a Nun	Deloris and nuns (Apols Maxine Hobson / Sam Dishart)	C + MD
Thu	15	7.30	Finish good to be if not finished – and revision	Deloris and nuns (Apols Maxine Hobson / Sam Dishart)	C + MD
Mon	19	7.30	Music Rehearsal	John to advise call (Apols Robin Hewitt / Sam Dishart / Naomi Keegan)	MD
Tue	20	7.30	Set Within These Walls Dia PP 38-39 / 110-111 Set I havent Got a Prayer Set The Life I never Led inc dialogue into it (97-100) and reprise	Mother Sup / Deloris / Mary Robert (Apols Robin Hewitt / Sam Dishart / Andrew Malcolm / Naomi Keegan)	D + MD
Wed	21	7.30	Revise all dialogue set so far (inc group nuns scenes) inc set nuns into 110 – also set 113-118 with principals to get structure of chase sequence.	All speaking roles (male and female) (Apols Robin Hewitt / Sam Dishart / Naomi Keegan)	D
Thu	22	7.30	Set the bar scene – then revise what was set on Tues 20 th (and finish if not finished that night)	7.30 – Male and female ensemble / TJ / Pablo / Joey/ Deloris / Mary Robert / Mary Patrick . 8.45 – Mother Sup to arrive. (Apols Robin Hewitt / Sam Dishart / Naomi Keegan)	D
Tue	27	7.30	Music Rehearsal - upstairs downstairs – add ensemble characters into police station and gangsters scenes – tarts/policemen etc	Full company – iain will take ensemble members he requires downstairs (Apols Robin Hewitt / Sarah mallet / Darcy Phillips / Andrew Malcolm/ Naomi keegan / Gina Saint)	MD + D
Wed	28	7.30	Set Take me to Heaven and make a start on Fabulous Baby	Deloris / Michelle / Tina (add gangsters in at later stage) (Apols Charlie Bowdidge / Robin Hewitt / Sarah mallet / Darcy Phillips / Andrew Malcolm/ Gina Saint)	D + C + MD

Thu	29	7.30	Finish Fabulous Baby and revise Take me to Heaven	Deloris / Michelle / Tina (Apols Charlie Bowdidge / Robin Hewitt / Sarah mallet / Darcy Phillips / Gina Saint)	D + C + MD
SEPTEMBER					
Sun	1	7.00	Revise Fab Baby reprise and sister act with fantasy dan	Deloris / and Fantasy dancers (Apols Charlie Bowdidge)	C + D + MD
Sun	1	8.00	Revise all dialogue set so far (no books)	All speaking principals (male and female) inc ens roles	D
Mon	2	7.30	Set Raise Your Voice	Deloris and Nuns (Apols Charlie Bowdidge) (no IHD)	D + C + MD
Tue	3	7.30	Finish Raise Your Voice and revision	Deloris and nuns (Apols Charlie Bowdidge)	D + C + MD
Wed	4	7.30	Start setting Spread The Love Finale	Full Company (Apols Charlie Bowdidge)	D + C + MD
Thu	5	7.30	Finish Spread the Love Finale	Full Company	D + C + MD
Sun	8	7.30	Set When I find my Baby and make a start on Lady in the Long Black Dress	Curtis / TJ / Joey / Pablo (Apols Jo Clark)	D +C + MD
Mon	9	7.30	Finish Lady in Long Black Dress and revise When I find my Baby – revise gangster dialogue if time	Curtis / TJ / Joey / Pablo (Apols Jo Clark)	D + C + MD
Tue	10	7.30	7.30 - Revise all Gangsters songs and dialogue and ensemble dialogue scenes and songs and fantasy dance 9.00 – PP 113-118 – set nuns into chase sequence	7.30 Curtis / Joey / Pablo / Tj / ensemble men and women / fantasy dancers 9,00 – add nuns but Ensemble and fantasy dancers can go. (Apols Marylin Clark / Jo Clark)	D + C + MD
Wed	11	7.30	Revise all nuns musical numbers plus group dialogue	Nuns (Apols Marylin Clark / Jo Clark)	D + C + MD
Thu	12	7.30	Full Revision – starting with anything involving Ensemble	Full company – ensemble can go when we've done their stuff (Apols Marylin Clark / Jo Clark)	D + C + MD
Sun	15	7.30	Full Revision – starting with anything involving Ensemble	Full Company – ensemble camn go when weve done their stuff (Apols Marylin Clark)	D + C + MD
Mon	16	7.30	Full revision of Nuns stuff	Nuns and deloris (Apols Marylin Clark)	D + C + MD
Tue	17	7.30	Full Revision of Ensemble and gangsters stuff and solo numbers for Moth sup and Mary Robert	Gangsters / Eddie / Ensemble / Mot sup / Mary Pat (Apols Marylin Clark)	D + C + MD
Wed	18	7.30	Full Revision of nuns stuff	Deloris and nuns (Apols Julie Wyman)	D + C + MD
Thu	19	7.30	Full Run for principals and all speaking roles	Anyone who has any dialogue (Apols Julie Wyman)	D + C + MD
Sun	22	7.30	Full Revision of nuns stuff	Deloris and nuns	D + C + MD

				(Apols Nicky Whitby)		
Mon	23	7.20	Full Run	Full company	D + C + MD	
Wed	25	7.30	Full Run	Full company	D + C + MD	
Thu	26	TBA	Costume call	Full company	D + C + MD	
Fri	27	7.30	Full Run	Full Company	D + C + MD	
IN THEATRE FROM NOW ON – Just to advise that at time of completing this schedule the committee were debating wether to open Monday or Tuesday.						
Sun	29	TBA	Band Call and Tech Dress – Times to be announced – Full company required			D + MD + C
Mon	30	TBA	Dress Rehearsal to start at 7.30 – full company			D + MD + C
SHOW – TUE OCT 1 ST TO SAT OCT 5 TH - NIGHTLY AT 7.30 WITH A SATURDAY MATINEE AT 2.30PM						